

Dreams

Pat Drummond (Arr. Jill Stubington, 2014)

$\text{♩} = 130$

S. *Rima*
She had

V1.

V2.

Vc.

A

6

S. gol-den tres - ses and a pure white dress and there was sa-tin_ down the seams. She was e-ver the light of her

Vc. *pizz*

11

S. dad - dy's_ eye_ but to - night she was_ his Queen. And she

Vc.

14

S. seemed to shine_ just like an o - pal_ mined_ out of ever - y_ min - er's

Vc.

17

S. dreams. Light-ning Ridge has got an O-pal Queen Lord, she's the toast of the so-cial_ scene. It was an

V1.

Vc.

24 **B**

S. *F J Bon-net that they put her up on and it was nine-ty__ in__ the shade;__ and they rolled her on down through the*

V1.

Vc. *pizz*

29

S. *red dirt town through the mid-dle of the big pa - rade.__ Now it's ten years la - ter and she's*

V1.

Vc.

33

S. *work-ing as the bar-maid up there in__ Glen reagh; Just a snow white dress in a fa-ded pho-to frame.*

V1.

Vc.

39 **C** *Chorus (Rima and Wayne only)*

S. *Ever-y - bo-dy's got a dream, it's true.__ It may not__ seem__ that much to you,__ but you are__*

V1.

V2.

Vc.

44

S. *wrong if you think the song__ be-longs to the cho-sen few. The pas-sion and the power and the hope and the*

V1.

V2.

Vc.

49

S. *grace, are writ-ten in the lines of the av-er-age face. You may ne-ver_ know just what a mo - ment means,*

V1.

V2.

Vc.

54

S. *Till you look at_ it_ through some-one_ el - se's dreams.*

V1.

V2.

Vc.

60 **D**

V1.

V2.

Vc.

E Wayne

64

T. *He still_ talks a-bout the year that The Hawks won four teen on_ the trot. He was full-back then a much*

mp

V1.


mp


V2.


mp


Vc.

69


T. 
young-er__ man and Lord that team was hot!__ And he talks with pride a-bout the run-a-way try when the

V1. 

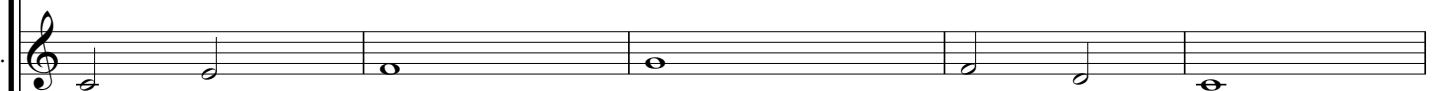
V2. 


Vc. 

74

T. 
crowd cried out his name,__ it's just foot-ball_ boots in a fa - ded pho - to frame.

V1. 

V2. 

Vc. 

79 **F** *mf*

V1.

V2.

Vc. *arco*

88

V1.

V2.

Vc.

95 **G** *All men*

T.
Ever - y - bo - dy's got a dream, it's true. — It may not — seem — that much to you,

99

T.
— but you are — wrong if you think the song — be - longs. to the cho - sen few.

103

T.
The pas - sion and the power and the hope and the grace, are writ - ten in the lines of the av - er - age

107

T.
face. You may ne - ver — know just what a mo - ment means, — Till you look at — it through some - one — el - se's

114 **H**

S.
Ev'ry — year we come up — here and we kid our - selves we're stars. And we

T.
dreams.

V1.

V2.

Vc.

120

S. watch from the wings while the pret - ty young things take home all the Gold Gui - tars!_

T. And the

V1.

V2.

Vc.

124

S. fame. It's just

T. old blokes talk a - bout the last good tour and the fleet - ing_ face_ of fame.

V1.

V2.

Vc.

F (Soloists)

128 C Am F G⁷ C Am

S. cow - boy boots in a fad - ed pho - to frame.

T. It's just foot - ball boots in a

Vc. pizz

131

S. A snow - white dress in a fad - ed pho - to frame.

T. fad - ed pho - to frame. pho - to frame.

Vc.

135 **I** *All men*

T. *Ever - y - bo - dy's got a dream, it's true. — It may not — seem — that much to you,*

V1. *p*

V2. *p*

Vc. *p arco*

139

T. *— but you are — wrong if you think the song — be - longs — to the cho - sen few.*

V1.

V2.

Vc.

143

T. *The pas - sion and the power and the hope and the grace, are writ - ten in the*

V1.

V2.

Vc.

146

T. *lines of the av - er - age face. You may ne - ver — know just what a mo - ment means, —*

V1.

V2.

Vc.

151 **J** Solo

T. *Till you look at it through some-one else's dreams. We may*

V1.

V2.

Vc.

156

T. *ne-ver know just what a mo-ment means, Till we*

Vc. *pizz*

160 **rall.**

T. *look at it through some-one else's*

Vc. **rall.**

162 **a tempo** **F rall.** G C

S.

T. *dreams.*

V1. **a tempo** **rall.**

V2.

Vc. *arco*